

## Treble Recorder

# The Dovehouse Pavan

Down a 4th, original note values

Alfonso Ferrabosco II (c1575-1628)

5

9

13

17

19

22

26

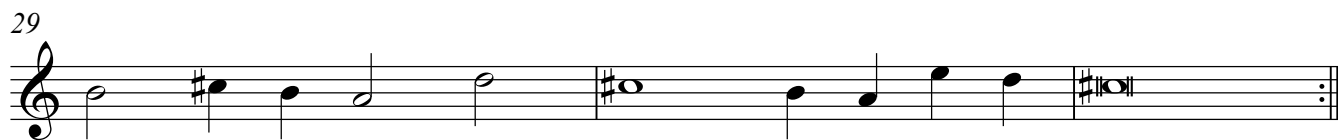
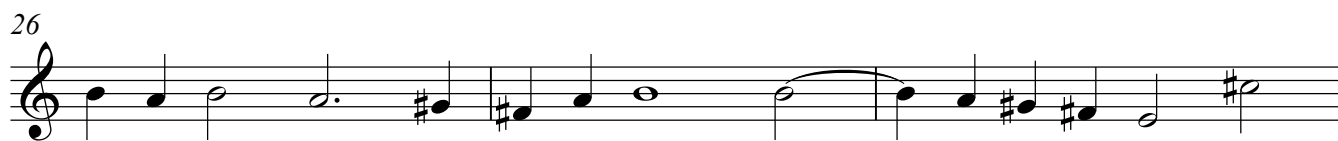
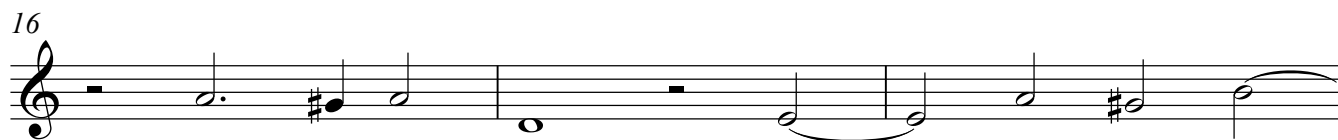
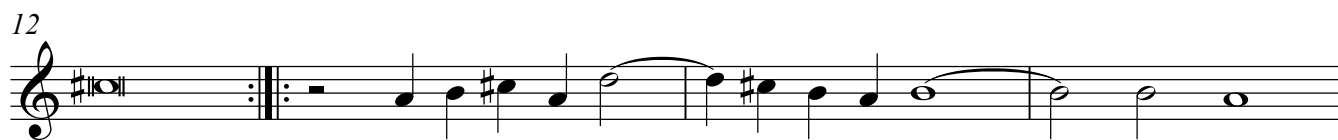
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Tenor Recorder 1

# The Dovehouse Pavan

Down a 4th, original note values

Alfonso Ferrabosco II (c1575-1628)

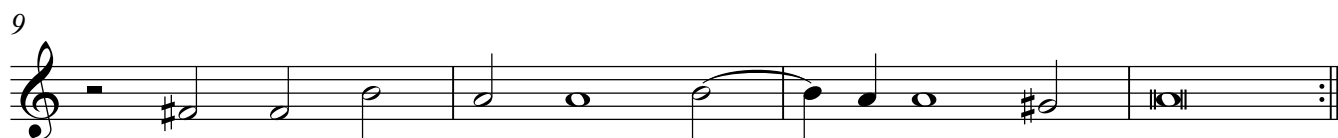


Tenor Recorder 2

# The Dovehouse Pavan

Down a 4th, original note values

Alfonso Ferrabosco II (c1575-1628)



# The Dovehouse Pavan

Alfonso Ferrabosco II (c1575-1628)

[illegible]

7

Musical notation for measure 7: Bass clef, common time signature. The notes are G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (half note), E3 (half note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), D4 (half note), E4 (half note), F#4 (quarter note), G4 (quarter note).

[illegible]

15



18

Measure 18 (bass clef): The measure begins with a whole note G2, followed by a quarter note A2, a quarter note B2 with a sharp sign, a quarter note C3 with a sharp sign, a quarter note D3, a quarter note E3, a half note F3, a whole rest, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The measure concludes with a double bar line and repeat dots.

22

Musical notation for measure 22. The staff begins with a double bar line and repeat dots. The notes are: two eighth rests, G4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The measure ends with a whole note D#4.

25

25

28

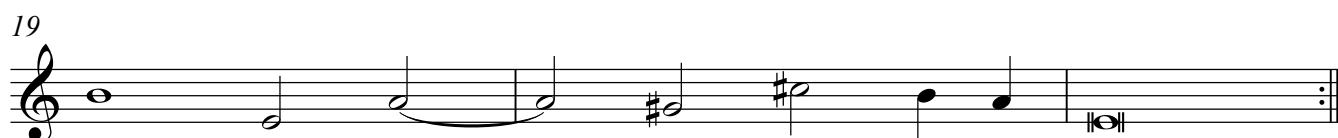
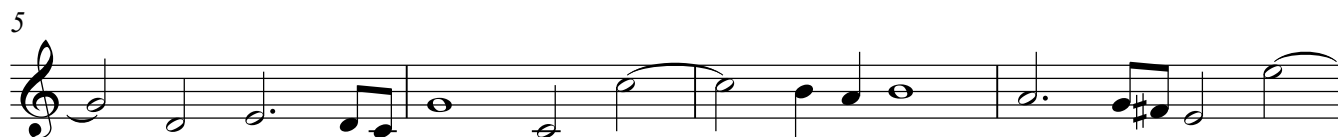
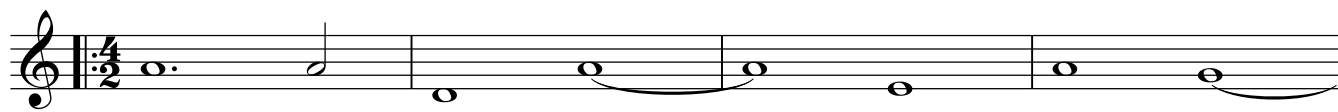
Measure 28: Bass clef, 8/8 time signature. The notation consists of a whole note G2, a whole note A2, a quarter rest, a quarter note G2, a dotted quarter note F#2, an eighth note E2, a quarter note D2, a half note C2, and a double bar line with repeat dots.

Great Bass Recorder

# The Dovehouse Pavan

Down a 4th, original note values

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Great Bass Recorder

# The Dovehouse Pavan

Down a 4th, original note values

Alfonso Ferrabosco II (c1575-1628)

